

# Artist Biography - Regan Henley



Regan Henley is an American multimedia artist and Computer Art Master of Fine Arts Candidate at Syracuse University, in New York. She obtained her undergraduate degree in Intermedia Art at Arizona State University in Tempe, Arizona. In 2016 she debuted her first solo show *C@tharsis*, exploring the use of digital technologies as emotional aids in the mourning and grieving process, which included several video installations as well as experimental digital media.

In May of 2018, she participated in the international Feminist Art Collective artist residency program in Toronto,

Ontario, along with 21 other artists from around the world.

Her work investigates intersections of emotional intimacy and art as therapy in conjunction with new digital technologies and internet culture. Much of her current work centers around cultural perceptions of death and dying in the digital era, as well as evolving forms of grieving and mourning rituals perpetuated online and through new forms of media. She currently resides in Central New York.

## Exhibition History

Solo  
Exhibitions

*C@tharsis*, Step Gallery, Phoenix, AZ  
October 2016

Group  
Exhibitions

*Feminist Art Collective 2018 Open Studio Exhibition*,  
*Artscape Gibraltar Point*, Toronto, ON, Canada  
May 2018

*Civil Twilight 2018, The Urban Video Project at The*  
*Everson Museum of Art*, Syracuse NY, USA  
May 2018

*In Your Own Backyard*, Xico Inc., Phoenix, AZ, USA  
May 2018

*Godforsaken, The Cosmopolitan*, Syracuse, NY, USA  
May 2018

*InSight II*, New City Studio, Phoenix, AZ, USA  
January 2018

*Milling*, Shoppingtown Mall, Dewitt, NY, USA  
December 2017

*Robotarians*, Shaffer Hall, Syracuse, NY, USA  
December 2017

*Truth or Fiction*, Grand Art Haus, Phoenix, AZ, USA  
May 2017

*Nasty Women / Noisy Women / Knitting Women*, Fine  
Art Complex 1101, Tempe, AZ, USA  
January 2017

*Juncture*, Gallery 100, Tempe, AZ, USA  
October 2016

Experimental Video Screening, Arizona State  
University, Tempe, AZ, USA  
December 2015

Sanford Biggers and Moon Medicine, Gammage  
Auditorium, Tempe, AZ, USA  
November 2015

*Omnioptic*, Live Art Platform, Tempe, AZ, USA  
November 2015

Juried Screening, Society for Art Video, The Icehouse,  
Phoenix, AZ, USA  
December 2014

*By Hand*, Harry Wood Annex, Tempe, AZ, USA  
November 2014

Juried Exhibition, Harry Wood Gallery, Tempe, AZ, USA  
December 2013

Juried Exhibition, Shemer Art Center, Phoenix, AZ,  
USA  
November 2012

Talks &  
Lectures

Artist Talk, OCAD University  
Artscape Gibraltar Point, Toronto, ON, Canada  
May 2018

Print

*Tyranny of Hope*, Pamela Borawski,  
2011

Press

[Meet the 2018 Residency Artists: Regan Henley](#)  
Feminist Art Collective  
May 2018

## **Education**

Syracuse University, Syracuse, New York  
2017-2020 College of Visual & Performing Arts  
Master of Fine Arts, Computer Art Candidate

Arizona State University, Tempe, Arizona  
2013-2017 Herberger School of Art & Design,  
Bachelor of Fine Arts, Intermedia

## **Professional Experience**

*Syracuse University, College of Visual & Performing Arts*  
*August 2017- Present*  
*Graduate Teaching Assistant*

*Superstition Review*  
August 2014 - May 2016  
Art Editor  
Curating Issues, Soliciting Artists, Editing Collections, Blog Posts, Artist Interviews

*Arizona State University - Experimental Video Art*  
January 2016 - May 2016  
Experimental Video Art Intern  
Teaching Assistant, Critic